



Sweet Feeling

Choreographed by: Montse Chafino

Music: "I Want To Know What Love Is" by Kenny Chesney

Description: 56 counts 2 walls 2 restarts 1 tag - Intermediate level

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Written only for the website We Dance Country Catalan Style (www.catalan-style.com) - Latest update on 16 February 2020

1 Step R side , Scuff L , Step L fwd diag left , Scuff R , Jazz Box R w/Scuff L [1]

- 1 Step to the right side with R
- 2 Scuff L heel on floor beside R
- 3 Step forward diagonally left with L
- 4 Scuff R heel on floor beside L
- 5 - 8 Cross R over L & Step, Step L back, Step R to right side, Scuff L next to R [1]

2 Step L side , Scuff R , Step R fwd diag right , Scuff L , Jazz Box L w/Scuff R

- 1 Step to the left side with L
- 2 Scuff R heel on floor beside L
- 3 Step forward diagonally right with R
- 4 Scuff L heel on floor beside R
- 5 - 8 Cross L over R & Step, Step R back, Step L to left side, Scuff R next to L

3 Step Lock Step fwd R , Hook L back , Step L back , Hook R , Heel Strut R

- 1 - 3 Step forward with R, step L behind R, step forward with R
- 4 Hook L back R
- 5 Step back with L
- 6 Hook R over L
- 7 - 8 Touch R heel forward, drop R toe to the floor

4 ½ Pivot Turn right , Step L fwd & ½ Turn to right , Hook R , Weave R [2]

- 1 - 2 Step forward with L, (weight on both feet) ½ turn right on place (weight on R)
- 3 Step forward with L & turn ½ to the right
- 4 Hook R over L
- 5 - 8 Step R to the right side, Step L behind R, Step R to the right side, Cross L over R & Step [2]

5 Long step R side , Stomp Up L , Hold [3], Long step L side , Stomp Up R , Hold

- 1 - 2 Long step R to the right side
- 3 Stomp up L beside R (weight remains on R)
- 4 Pause [3]
- 5 - 6 Long step L to the left side
- 7 Stomp up R beside L (weight remains on L)
- 8 Pause

6 Rock R side , Cross R , Hold , Rock L side , Cross L , Hold

- 1 - 2 Step R to the right side, recover weight on L
- 3 Cross R over L and step
- 4 Pause
- 5 - 6 Step L to the left side, recover weight on R
- 7 Cross L over R and step
- 8 Pause

7 ½ Pivot Turn left , Step R fwd , Hold , ½ Pivot Turn right , Step L fwd & ½ Turn to right , Stomp Up R

- 1 - 2 Step forward with R, (weight on both feet) ½ turn left on place
- 3 Step forward with R
- 4 Pause
- 5 - 6 Step forward with L, (weight on both feet) ½ turn right on place (weight on R)
- 7 Step forward with L & turn ½ to the right
- 8 Stomp up R beside L (weight remains on L)

TAG

1

Stomp L , Hold , Stomp R , Hold

- 1 Stomp L beside R
- 2 Pause
- 3 Stomp R beside L
- 4 Pause

NOTES

[1] TAG here at 4th (6:00) & 9th (12:00) repetition. Replace the scuff on the 8th count with an hold.

[2] RESTART here at 13th repetition (6:00)

[3] RESTART here at 6th repetition (12:00)



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- 2 Step L side , Scuff R , Step R fwd diag right , Scuff L , Jazz Box L w/Scuff R
- 3 Step Lock Step fwd R , Hook L back , Step L back , Hook R , Heel Strut R
- 4 1/2 Pivot Turn right , Step L fwd & 1/2 Turn to right , Hook R , Weave R [2]
- 5 Long step R side , Stomp Up L , Hold [3], Long step L side , Stomp Up R , Hold
- 6 Rock R side , Cross R , Hold , Rock L side , Cross L , Hold
- 7 1/2 Pivot Turn left , Step R fwd , Hold , 1/2 Pivot Turn right , Step L fwd & 1/2 Turn to right , Stomp Up R

TAG

- 1 Stomp L , Hold , Stomp R , Hold

NOTES

[1] TAG here at 4th (6:00) & 9th (12:00) repetition. Replace the scuff on the 8th count with an hold.

[2] RESTART here at 13th repetition (6:00)

[3] RESTART here at 6th repetition (12:00)