



# A LITTLE TOO LATE

Style | 64 Counts – 1 Restart  
Music | Mark Chesnutt – A little Too Late

## SECTION 1 SHUFFLE, ROCK STEP, SHUFFLE ½ TURN, ROCK STEP

- 1 – 2 Shuffle R-L-R Forward
- 3 – 4 Rock LF, Recover
- 5 – 6 Shuffle L-R-L with ½ Turn on the Left
- 7 – 8 Rock RF, Recover

## SECTION 2 TOE STRUT ½ TURN x2, ROCK STEP, STOMP x2

- 1 – 2 Toe Strut RF ½ Turn on the Right
- 3 – 4 Toe Strut LF ½ Turn on the Right
- 5 – 6 Rock RF behind, Recover
- 7 – 8 Stomp RF, Stomp LF

## SECTION 3 SWIVELS x4, STEP, HOOK, STEP, HOOK

- 1 – 2 Spread the Toes, Spread the Heels
- 3 – 4 Gather the Toes, Gather the Heels
- 5 – 6 Step RF Behind, Hook LF behind RF
- 7 – 8 Step LF Behind, Hook RF behind LF

## SECTION 4 STEP LOCK STEP, KICK, COASTER STEP, STOMP UP

- 1 – 3 Step Lock Step backwards R-L-R
- 4 Kick LF
- 5 – 8 Coaster Step L-R-L, Stomp up RF

## SECTION 5 HEEL x2, FLICK, STOMP, SWIVET, ½ TURN, STEP

- 1 – 2 Heel RF, Heel LF
- 3 – 4 Flick RF, Stomp RF
- 5 – 6 Swivet on the Right, Recover
- 7 – 8 ½ Turn on the Right (on LF), Step RF on the Right

## SECTION 6 HEEL x2, FLICK, STOMP, SWIVET, ½ TURN, HOOK

- 1 – 2 Heel LF, Heel RF
- 3 – 4 Flick LF, Stomp LF
- 5 – 6 Swivet on the Left, Recover
- 7 – 8 ½ Turn on the Right (On LF), Hook RF in front of LF

## SECTION 7 VINE, TOUCH, ROLLING VINE, SCUFF

- 1 – 4 Vine on the Right R-L-R, Touch LF
- 5 – 8 Rolling Vine on the Left, Scuff RF

## SECTION 8 JAZZ BOX, STOMP x2, HAT x3

- 1 – 3 Jazz Box R-L-R
- 4 – 5 Stomp up LF, Stomp LF
- 6 – 8 Heel LF on the ground x3 (Hat in hand)

## RESTART WALL 3, AFTER SECTION 4