**Today & Tomorrow**

Silvia Denise Staiti

**Song:** "Country Roads" by Holly Spears  
64 counts, 1 tag, 4 restarts

---

**1 - GRAPEVINE, FLICK, STEP, LOCK, STEP, ½ TURN HOOK**

1 - 2 Step Right To The Right, Cross Left Behind
3 - 4 Step Right To The Right, Flick Left Behind
5 - 6 Step Left Back, Lock Right
7 - 8 Step Left Back, ½ Turn Right Hook Right Forward

**TAG**

1 - 2 Stomp Right In Place – Hold
3 - 4 Hold – Hold

**REPEAT**

On 1 – 2 – 4 – 5 wall, dance until the 32nd count, (section 4) and add the tag, then restart again the dance

---

**2 - ROCK STEP, ½ TURN STEP, FLICK, STEP, LOCK, STEP**

1 - 2 Rock Right Forward, Recover On Left
3 - 4 ½ Turn Right Step Right Forward, Flick Left
5 - 6 Step Left Forward – Lock Right Behind
7 - 8 Step Left Forward – Flick Right Behind

---

**3 - STEP, LOCK, STEP, HOLD, BACK SLIDE, HOLD, STOMP, HOLD**

1 - 2 Step Right Back – Lock Left
3 - 4 Step Right Back – Hold
5 - 6 Long Diagonal Back Step With Left – Hold
7 - 8 Stomp Right Forward – Hold

---

**4 - VAUDEVILLE, VAUDEVILLE, FLICK**

1 - 2 Cross Left Over Right – Step Right To The Right
3 - 4 Left Heel Touch – Recover On Left
5 - 6 Cross Right Over Left – Step Left To The Left
7 - 8 Left Heel Touch – Flick Right

---

**5 - DIAGONAL SLIDE, HOLD, SPIN, ROCK BACK, STOMP, HOLD**

1 - 2 Long Diagonal Slide Forward With Right – Hold
3 - 4 Full Turn Towards Right With Both Feet
5 - 6 Rock Back On Right (Jumping) – Recover On Left
7 - 8 Stomp Right Together – Hold

---

**6 - OUT, OUT, IN, IN, ROCK IN CHAIR**

1 - 2 Step Right Forward To The Right – Step Left Forward To The Left
3 - 4 Step Right In – Step Left Together
5 - 6 Rock Right Forward – Recover On Left
7 - 8 Rock Right Back – Recover On Left

---

**7 - ½ TURN STEP PIVOT, ½ TURN POINT DROP, ½ TURN POINT DROP, ROCK BACK, ½ TURN POINT DROP**

1 - 2 Step Right Forward – ½ Turn Left Pivot (Weight On Left)
3 - 4 ½ Turn Left Touching Right Point Back – Drop On Right
5 - 6 Rock Left Back – Recover On Right
7 - 8 ½ Turn Right Touching Left Point Back – Drop On Left (Facing 2nd Wall)

---

**8 - ROCK BACK, ½ TURN POINT DROP, ½ TURN POINT DROP, STOMP, HOLD**

1 - 2 Rock Back On Right – Recover On Left
3 - 4 ½ Turn To The Left Touching Right Point Back – Drop On Right
5 - 6 ½ Turn To The Left Touching Left Point Forward – Drop On Left
7 - 8 Stomp Right Beside – Hold