

# FEEL YOUR HEARTBEAT

Choreographed by Johnny

**Description** : Liv. Intermediate - 64 counts – 2 walls

**Music** "Take you home tonight" by Aaron Watson



## 1<sup>st</sup> SEQ \_ TOE STRUTT (X2), KICK, HOOK, KICK, BRUSH & TURN ½

- 1-2 Touch point R to R – Put weight on it
- 3-4 Touch point L crossed on R – Put weight on it
- 5-6 Kick R diag. fwd – Hook R crossed on L
- 7-8 Kick R diag. Fwd – Brush R back & turn ½ R

## 2<sup>nd</sup> SEQ \_ TOE STRUTT(X2), KICK, HOOK, KICK, FLICK

- 1-2 Touch point R to R – Put weight on it
- 3-4 Touch point L crossed on R – Put weight on it
- 5-6 Turn ¼ R & Kick R fwd – Hook R crossed on L
- 7-8 Turn ¼ R & Kick R fwd – Flick R back

## 3<sup>rd</sup> SEQ \_ GRAPEVINE, SCUFF, TURN ¼, STEP, HOOK, HOOK

- 1-2 Open R to R – Cross L behind R
- 3-4 Open R to R & turn ¼ R – Scuff L
- 5-6 Open L to L – Hook R crossed back to L (& slap with L hand)
- 7-8 Open R to R – Hook L crossed back to R

## 4<sup>th</sup> SEQ \_ TURN ¼ R, SHUFFLE BACK, JUMPING ROCK BACK, STOMP

- 1-2-3-4 Turn ¼ R & Shuffle L-R-L back – Hold (Pause)
- 5-6 Jumping Rock Back R – Recover weight on L
- 7-8 Stomp R beside L – Hold (Pause)

## 5<sup>th</sup> SEQ \_ STEP, STOMP, STEP, STOMP, GRAPEVINE, STOMP

- 1-2 Open R to R – Stomp L beside R
- 3-4 Open L to L – Stomp R beside L
- 5-6 Open R to R – Cross L behind R
- 7-8 Open R to R – Stomp L beside R

## **6<sup>th</sup> SEQ \_ STEP, STOMP, STEP, STOMP, GRAPEVINE, STOMP**

- 1-2** Open L to L – Stomp R beside L
- 3-4** Open R to R – Stomp L beside R
- 5-6** Open L to L – Cross R behind L
- 7-8** Open L to L – Stomp R beside L

## **7<sup>th</sup> SEQ \_ ROCK STEP, TURN ½ R, STEP-PIVOT(1/2) – STOMP**

- 1-2** Rock Step R fwd - recover
- 3-4** Turn ½ R – Hold (Pause)
- 5-6** Step L fwd – Turn ½ R
- 7-8** Stomp L fwd – Hold (Pause)

## **8<sup>th</sup> SEQ \_ JUMPING CROSS(X2), ROCK BACK, STOMP**

- 1-2** Jumping cross R over L – Return on L & Kick R fwd
- 3-4** Jumping cross R over L – Return on L & Kick R fwd
- 5-6** Jumping Rock back R – Recover weight on L
- 7-8** Stomp R beside L – Hold (Pause)