

World On Fire

Mario & Lilly Hollnsteiner



Song: "Setting The World On Fire" by Kenny Chesney

Structure: 32 counts - 2 walls

1 - KICK HEEL SWITCHES, ¼ R STEP FWD, HEEL SWITCHES, ¼ L BACK

1 & 2 & Touch RF heel forward – close – touch LF heel forward – close

3 - 4 ¼ turn to right and step RF forward – LF stomp up beside RF

5 & 6 & Touch LF heel forward – close – touch RF heel forward - close

7 - 8 ¼ turn to right and step LF back – RF stomp up beside LF

2 - OUT-OUT, BACK, ROCK STEP ½ TURN L, ½ L STEP, SIDE ROCK CROSS, TOUCH, SCUFF, CROSS

& 1 - 2 RF heelstep diagonal right forward – LF heelstep diagonal leE forward – RF step back

3 - 4 ½ turn leE and LF step forward – weight back on RF – ½ turn leE and LF step forward

5 & 6 RF step right – weight on LF – cross RF in front of LF

7 - 8 Touch LF toe leE – scuff LF beside RF – cross LF in front of RF

3 - ROCKING CHAIR, 1 ½ TURN L, TOUCH SCUFF CROSS, ROCK STEP, BACK

& 1 & 2 Step RF forward – weight back on LF – step RF back – weight forward on LF

3 - 4 ½ turn leE and close RF to LF – 1 full turn leE and step LF forward

5 & 6 Touch RF toe right – scuff RF beside LF – cross RF in front of LF

7 & 8 Step LF forward – weight back on RF – step LF back

4 - JAZZBOX WITH TOE STRUTS AND ½ TURN R, 3x TOUCH BACK, STEP

& 1 Touch RF toe in front of LF – lower heel

& 2 ¼ turn right and touch LF toe back – lower heel

& 3 ¼ turn right and touch RF forward – lower heel

& 4 Touch LF toe forward – lower heel

& 5 Touch RF toe right – step RF back

& 6 Touch LF toe leE – step LF back

& 7 Touch RF toe right – step RF back

8 & Large step forward with LF – slide RF to LF