Song: "Girl With The Fishing Rod" by Lisa McHugh
Structure: 64 counts - 4 restarts - 2 walls
Step sheet: Mª Jesús Osuna

Intro : 16 beats

1  -  STOMP (R) – STOMP FWD (R-L) – HOLD – HEEL FAN (R) – KICK (R) – HOOK
1 - 2  Stomp right in place, stomp right forward and slightly to the right
3 - 4  Stomp left forward and slightly to the left, hold
5 - 6  Pivoting on the right ball swings out the right heel, return to center
7 - 8  Kick right forward, hook right behind left

2  -  SIDE (R) – CROSS – ¼ TURN R – HOLD – PIVOT ½ TURN R – ¼ TURN RIGHT WITH TOE STRUT
1 - 2  Step right to the right side, cross left behind right
3 - 4  ¼ turn right stepping right forward, hold  (03.00)
5 - 6  Step left forward, ½ turn right pivoting on both feet  (09.00)
7 - 8  ¼ turn right stepping left toe to the left side, drop left heel taking weight  (12.00)

• During wall 9 dance up to count 16 ( facing 06.00 )

3  -  ROCK CROSS BACK (R) – SIDE TOE STRUT (R) – ROCK CROSS BACK (L) – ½ TURN R WITH TOE STRUT
1 - 2  Step right back crossed behind left, recover on left  (01.30)
3 - 4  Step toe right to the right side, drop right heel taking weight  (12.00)

• During wall 2,4 and 6 dance up to count 20 but we will replace SIDE TOE STRUT (R) by STOMP (R) – HOLD
• Wall 2 and 6 facing 06.00
• Wall 4 facing 12.00

4  -  SLOW COASTER STEP (R) – SCUFF (L) – STEP LOCK STEP FWD – SCUFF (R)
1 - 2  Step right back, step left beside right
3 - 4  Step right forward, scuff left
5 - 6  Step left forward, right crossed behind left
7 - 8  Step left forward, scuff right

5  -  ½ TURN L with SCOOTS – JUMPING : [ ROCK BWD ( R ) – MODIFIED JAZZ BOX ]
1 - 2  ¼ turn left and hop left forward while right is hitched,1/4 turn left and hop left forward while right is hitched  (12.00 )

Jumping:
3 - 4  Step right back, recover on left
5 - 6  Step right crossed over left, step left back
7 - 8  Step right to the right side while kick left forward, step left forward
6 - STEP LOCK STEP FWD (R) – SCUFF – STEP LOCK STEP (L) – HOOK (R)
1 - 2  Step right forward, left crossed behind right
3 - 4  Step right forward, scuff left
5 - 6  Step left forward, right crossed behind left
7 - 8  Step left forward, hook right behind left

7 - TRAVELLING STEP BACK AND HOOK (R-L) ( x2 )
1 - 2  Step right back, hook left over right
3 - 4  Step left back, hook right over left
5 - 6  Step right back, hook left over right
7 - 8  Step left back, hook right over left

8 - GRAPEVINE TO RIGHT (ending cross) – ¼ TURN R & ROCK FWD – ¼ TURN R – STOMP (L)
1 - 2  Step right to the right side, left crossed behind right
3 - 4  Step right to the right side, left crossed over right
5 - 6  ¼ turn right stepping right forward, recover on left
7 - 8  ¼ turn right stepping right to the right side, stomp left beside right  ( 06.00 )

Begin again and enjoy it

FINAL
During last wall (11th) dance up to count 34 and the count 35 will be a STOMP FWD facing 12.00