

MY DEAR JULIET

Choreographed by Pilar Perez Solera
Music: My Dear Juliet by George McAnthony
64 counts, 2 walls. Beginner
Translated by Mercè Orriolsd

RIGHT JAZZBOX TRIANGLE, LEFT LOCK STEP FWD, SCUFF RIGHT

1-2 Cross right over left, step left behind
3-4 Step right to side, scuff left forward
5-6 Step left forward, lock right behind
7-8 Step left forward, scuff right forward (12:00)

CHARLESTON WALKS FWD, BACK, FWD, TURN ¼ RIGHT, HOLD

1-2 Sweep/step forward on ball of right turning both heels in, split heels out
3-4 Sweep/step back on ball of right turning both heels in, split heels out
5-6 Sweep/step forward on ball of right turning both heels in, heels out
7-8 Turn ¼ right and step right to side, hold (3:00)

LEFT CROSS SHUFFLE, RIGHT SCISSORS

1-2 Cross left over right, step right to side
3-4 Cross left over right, hold
5-6 Step right to side, step left together
7-8 Cross right over left, hold (3:00)

LEFT SCISSORS, ¼ TURN LEFT, HOLD

1-2 Step left to side, step right together
3-4 Cross left over right, hold
5-6 Turn ¼ left and step right behind, turn ¼ left and step left forward
7-8 Turn ¼ left and step right to side, stomp left together (6:00)
* Restart here on wall 3 (6:00)

RIGHT SWIVELS, STOMP UP LEFT, ROCK LEFT BACK, STOMP LEFT FWD, HOLD

1-2 4 Swivel right toe to right, swivel right heel to right
3-4 Swivel right toe to right, stomp up left together
5-6 Rock left back, recover to right
7-8 Stomp left forward, hold

STEP ½ TURN LEFT, STEP, STOMP, LEFT SWIVELS, STOMP UP RIGHT

1-2 Step right forward, turn ½ left
3-4 Step right forward, stomp left together
5-6 Swivel left toe to left, swivel left heel to left
7-8 Swivel left toe to left, stomp up right together (12:00)

ROCK RIGHT BACK, STOMP RIGHT FWD, HOLD, STEP, ½ TURN RIGHT, STEP, SCUFF

1-2 Rock right back, recover to left
3-4 Stomp right forward, hold
5-6 Step left forward, turn ½ right
7-8 Step right forward, scuff right forward (6:00)

TOE STRUTS WITH ½ TURN LEFT (X2), TOE STRUTS (R&L)

1-2 Touch right toe forward, turn ½ left and drop heel
3-4 Touch left toe back, turn ½ left and drop left heel
5-6 Touch right toe forward, drop right heel
7-8 Touch left toe forward, drop left heel (6:00)

REPEAT

RESTART:

In the 3rd wall (instrumental), after 32 counts, start the dance again (6:00)