

“DARKLIGHT”

Choreographer: Silvia Denise Staiti

Music: Bailey Rose – The Rearview and Me

Description: 2 walls, intermediate line dance (catalan style)

Sequence: 64 counts, 1 tag, 4 restarts

Start dancing on lyrics

PRESENTED AT: FREE COUNTRY DAY 2016 - PARIS – FRANCE / OCTOBER 2016

SEC- 1: POINT OUT, POINT TOUCH, POINT HOOK&SLAP, GRAPEVINE, STOMP

- 1 -2 point out right – point back right
- 3 -4 point out right – hook right behind (slapping with left hand)
- 5 -6 step right to the right – cross left behind
- 7 -8 step right to the right – stomp left forward

SEC- 2: ½ TURN SHUFFLE BACK, ROCK BACK, ½ TURN SHUFFLE BACK, ½ TURN STOMP, STOMP

- 1 &2 ½ turn left shuffle back with right (weight on right)
- 3 -4 rock back left - return on right
- 5 &6 ½ turn right shuffle back with left (weight on left)
- 7 -8 ½ turn right stomping right and stomping left beside

SEC- 3: ROCK SIDE AND CROSS, SCUFF, ¼ TURN HOOK, STEP, SCUFF

- 1 -2 rock right to the right – recover on left
- 3 -4 cross right over – scuff left
- 5 -6 ¼ turn right stepping left to the left – hook right behind
- 7 -8 step right to the right – scuff left beside

SEC- 4: JUMPING JAZZBOX, SCUFF, ¼ TURN, HOOK, ½ TURN, HOOK

- 1 -2 cross left over right (jumping), recover on right kickin left forward
- 3 -4 recover on left – scuff right beside
- 5 -6 ¼ turn left step right to the right – hook left behind
- 7 -8 ½ turn left step left forward – hook right behind

SEC- 5: BACK, BACK, ½ TURN STEP, STOMP UP, ROCK SIDE AND CROSS, STOMP UP

- 1 -2 long step right back – long step left back
- 3 -4 ½ turn right steppin' right forward – stomp up left
- 5 -6 rock left to the left – recover on right
- 7 -8 cross left over – stomp up right beside

SEC- 6: ½ TURN MONTEREY, POINT HOOK, STEP, HOOK, STEP, CROSS OVER

- 1 -2 point out right to the right – ½ turn right recover on right
- 3 -4 point left out to the left – hook left over right
- 5 -6 diagonal step left to the left – hook behind on right
- 7 -8 step back on right – cross left over right (weight on left)

SEC- 7: STEP BACK, CROSS OVER, STEP BACK, KICK, KICK, CROSS, KICK, ROCK BACK

- 1 -2 step back on right – cross left over
- 3 -4 step back on right – kick left forward
- 5 -6 kick right forward – cross right over left (jumping)
- 7 -8 recover on right kickin' left forward – rock back on right kickin' left forward (jumping)

SEC- 8: RECOVER, SCUFF, STEP, CROSS BEHIND, ROCK SIDE, RECOVER, ½ TURN, STOMP

- 1 -2 recover on left – scuff right
- 3 -4 step right to the right – cross left behind
- 5 -6 rock side with right – recover on left
- 7 -8 ½ turn right step right to the right – stomp left beside (weight on left)

Tag

STEP, SCUFF, STEP, SCUFF

- 1 -2 step right to the right – scuff left
- 3 -4 step left to the left – scuff right

On the 2nd wall at the end of the 4th repetition (32 counts)

On the 6th wall at the end of the 4th repetition (32 counts)

Restarts

1. On **2nd** wall, after 32 counts add the tag and then restart
2. On **4th** wall, after 8 counts
3. On **6th** wall, after 32 counts add the tag and then restart
4. On **8th** wall, after 32 counts