



“Willie’s Gone” Portieux 88 2019

Author/s: The Dreamers

Description: 64 Time - 2 Walls - 4 Restarts (Level 2 Intermediate)

Music: Adam Harvey - When Willie's Gone

Source: Jaume Sáez & Maria Llinares

Descripció dels passos:

KICK, HOOK, KICK, TOUCH BACK (R), ¼ TURN (R) with HEEL TOGETHER (R), HEEL TOGETHER (L)

1-2 Stitch standing forward, hook right foot forward in left leg

3-4 Stitch standing forward, mark the tip of the foot straight back

5-6 Turn ¼ turn right mark right heel in front, turn right to right

7-8 Mark left heel in front, return to place

KICK, HOOK, KICK, TOUCH BACK (L), ¼ TURN (L) with HEEL TOGETHER (L), HEEL TOGETHER (R)

9-10 Left foot forward, hook left foot forward right leg

11-12 Left foot forward, mark left foot forward

13-14 Turn ¼ turn left mark left heel in front, turn left foot to place

15-16 Mark right heel in front, right foot in place

STEP FWD (L), HOLD, STEP FWD (R), HOLD, STEP FWD (L), ½ TURN (R), ½ TURN (R), STEP BACK (L), HOLD,

17-18 Step left leg forward, pause

19-20 Step right leg forward, pause

21-22 Step left forward, turn ½ turn right (weight right leg)

23-24 Turn ½ turn right step left back, pause (left weight left)

STEP BACK (R), HOLD, STEP BACK (L), HOLD, SOLW COASTER STEP (R), SCUFF (L)

25-26 Step right backwards, pause

27-28 Step Left Left Behind, Pause

29-30 Step back to the right, step left to the right side

31-32 Step forward with the right, scuff left

GRAVEPINE (L) GRAVEPINE ¼ TURN (R), HOLD

33-32 Step left to the left, cross right behind the left

35-36 Step left to left, scuff right to right

37-38 Step right to the right, cross left behind right

39-40 Turn ¼ turn right side step forward, pause

STEP FWD (L), ½ TURN (R) STEP FWD (L), STOMP UP (R), SWIVELS (TOE-HEEL & ¼ TURN & TOE (R), HOLD

41-42 Step left forward, turn ½ turn to the right

43-44 Step left forward, stomp up with the right side to the left

45-46 Open right tip to the right, open right heel to the right

47-48 Turn ¼ turn to the right turning the right tip to the right, pause



STEP FWD (L), ½ TURN (R) STEP FWD (L), HOLD, STEP TURN ½ (L) X2

49-50 Step left forward, turn ½ turn to the right

51-52 Step left forward, pause

53-54 Step forward with the right, turn ½ turn left

55-56 Step forward with the right, turn ½ turn left

SHUFFLE SIDE (R), STEP BACK (L), SLIDE SIDE (L), STOMP UP (R), HOLD

57 & 58 Step right to right side, step left to right side, step right to right

59-60 Rock left back, return the weight to the right foot

61-62 Long pass to the left (2c)

63-64 Stomp up right foot next to left, pause

Restarts:

On the 4th, 9th and 12th walls in time 56

On the 5th wall in time 32, instead of the (left-handed scuff), we will take a step forward with the left foot

Ending:

On the 13th wall we make up to the 16th time and add a Stomp with the left and a pause to finalize the dance (6.00)

Sequences:

1st Wall: 64c

2nd Wall: 64c

3rd Wall: 64c

4th Wall: 56c & Restart (12.00)

5th Wall: 32c & Restart (12.00)

6th Wall: 64c

7th Wall: 64c

8th Wall: 64c

9th Wall: 56c & Restart (12.00)

10th Wall: 64c

11th Wall: 64c

12th Wall: 56c & Restart (6.00)

13th Wall: 16c & Ending (6:00)