



HOJA DE BAILE

CALL IT LOVE

Level: Low Intermediate

Coreographers: Emilio Cañizares y Laura Marín Fernández

Song: Call It Love

Artist: Adam Harvey

Stepsheet: Country Sierra

Walls: 2

Counts: 64, Restart, Tag

Restart: 48 Step on 6 Wall

Tag: After 3 Wall

TAG

GRAPEVINE X 4, SCUFF, HALF TURN, STOMP UP

1-4 Grapevine to the right ending with a scuff on the left foot

5-8 Grapevine to the left, turning half left at the 3rd step, ending with scuff on the right foot

9-12 Grapevine to the right ending with a scuff on the left foot

13-16 Grapevine to the right ending with a stomp up on the right foot

64 COUNTS

STEP BACK, STOMP UP, SIDE TOE, CROSS

- 1- Step right foot back
- 2- Step left foot back
- 3- Step right foot back
- 4- Stomp up left foot beside right
- 5- Touch Toe side left
- 6- Step back left foot crossing back the right
- 7- Touch Toe side right
- 8- Step back right foot crossing back the left

HEEL STRUT, KICK, HOOK, TRIPLE STEP, HOLD

- 9 - 10 Heel Strut with the left foot forward
- 11- Kick right foot
- 12- Hook right foot over the left
- 13 - 14 - 15 – Triple Step forward starting with the right foot
- 16 - Hold

SIDE ROCK CROSS X 2, HOLD

- 17- 18 – 19- Side Rock Cross with the left foot turning a quarter right
- 20- Hold
- 21-22-23 - Side Rock Cross with the right foot
- 24 – Hold

MILITARY TURN, HALF TURN RIGHT, HOLD, SIDE ROCK STEP, STOMP, HOLD

- 25- Step forward with the left foot
- 26- Half turn right
- 27- Half turn right left foot forward
- 28- Hold
- 29-30- Side rock step with the right foot turning quarter to the right
- 31- Stomp right beside left foot
- 32- Hold

LONG STEP, SLIDE, STOMP, HOLD, SIDE ROCK STEP, HALF TURN LEFT, SCUFF

- 33 – Long step back with the left foot.
- 34 – Slide back with the right foot
- 35- Stomp with the right foot beside left.
- 36 – Hold
- 37-38 – Side rock step with the left foot, turning a quarter to the left
- 39 – Half turn left with the left foot.
- 40 – Scuff with the right foot

VAUDEVILLE, TRIPLE STEP, HOLD

- 41-44- Vaudeville crossing right over left.
- 45-47- Triple Step forward starting with the left foot
- 48 – Hold

MILITARY TURN, STEP, HOLD, TOE STRUT X 2

- 49- Step right foot forward
- 50- Half turn to the left
- 51 – **Step right foot forward**
- 52- **Hold**
- 53 – 54 – Toe Strut left foot forward turning half right
- 55 - 56- Toe Strut right foot back turning half right

ROCK STEP, STEP, HOLD, MILITARY TURN, STOMP, HOLD

- 57- 58- Rock Step forward with the left foot
- 59- Step left foot forward turning a quarter left
- 60- Hold
- 61- Step right foot forward
- 62- Half turn to the left
- 63- Stomp right foot beside the left
- 64- Hold