

STILL GONNA BE

By **Virginie Barjaud**

Musique Still Gonna be You - Jade Eagleson

Niveau Intermediate

Temps 64 counts- 2 walls -1 restart (x 4)

Section 1 ROCK BACK R - ROCK STEP R - 1/2 TOE STRUT BACK - 1/2 TOE STRUT BACK

- 1 - 2 Step R back (weight on R) - Back on L
- 3 - 4 Step R fwd (weight on R) - Back on L
- 5 - 6 1/2 turn R with R toe fwd - Put Heel R
- 7 - 8 1/2 turn R with L toe back - Put Heel L

Section 2 COASTER STEP R - STOMP - SWIVET R - SWIVET L - SCUFF R

- 1 - 2 Step R back - step Left beside R
- 3 - 4 Step R fwd - Stomp L beside R
- 05-juin Swivet on R - back on the middle
- 7 - 8 Swivet on L - Scuff R

Section 3 JUMPING CROSS - KICK R - ROCK BACK - JUMPING CROSS - KICK R - ROCK BACK

- 1 - 2 (Jumping) Cross step R fwd over L - Kick R
- 3 - 4 (Jumping) Step R back (weight on R)- Back on L
- 5 - 6 (Jumping) Cross step R fwd over L - Kick R
- 7 - 8 (Jumping) Step R back (weight on R)- Back on L

Section 4 JUMPING JAZZ BOX R & L

- 1 - 2 (Jumping) Cross R over L (weight on R)- Back on L with kick R
- 3 - 4 (Jumping) Back on R with kick L - Cross L over R (weight on L)
- 5 - 6 (Jumping) Back on R with L kick - Back on L with R kick
- 7 - 8 Stomp R - Hold

Section 5 1/4 TURN L TOE STRUT BACK- 1/2 TURN L TOE STRUT - 1/4 TURN L SIDE ROCK CROSS - HOLD

- 1 - 2 1/4 turn L with toe R back - Put R Heel
- 3 - 4 1/2 turn L with toe L fwd - Put L Heel
- 5 - 6 1/4 turn L with Step R to R side (weight on R)- Back on L
- 7 - 8 Cross R over L - Hold

Section 6 ROCK STEP L - 1/2 STEP L - HOLD - FULL TURN L - STOMP - HOLD

- 1 - 2 Step L fwd (weight on L) - Back on R
- 3 - 4 1/2 turn L with left step fwd - Hold
- 5 - 6 1/2 turn L with R step back - 1/2 turn L with L step fwd
- 7 - 8 Stomp R - Hold

Section 7 KICK R - KICK L - FLICK R - STOMP R - SWIVELS R x 3 - SCUFF R

- 1 - 2 Kick R - Kick L
- 3 - 4 Flick R - Stomp R beside L
- 5 - 6 R toe to R - R heel to R
- 7 - 8 Heel R return to L - Scuff R

Section 8 SIDE STEP R - SCUFF R - SIDE STEP L - STOMP UP R - ROCK BACK R - KICK R - BRUSH BACK R

- 1 - 2 Step R to R - Scuff L
- 3 - 4 Step L to L - Stomp up R
- 5 - 6 Step R back (weight on R) - Back on L
- 7 - 8 Kick R - Brush back R

RESTARTS walls 2-4-6 -9 : after 32 counts restart the dance