# **HARLFY**

Choreographer: Adriano Castagnoli

Year: 2012

Level: Intermediate

Structure: 64 counts + 1° tag 4 count + 2° tag 8 count, 2 walls

Song: "Harley McTaggart" by Tania Kernaghan

### STOMP UP, KICK, COASTER STEP, KICK SIDE, STOMP UP, KICK BALL CROSS

1-2 Stomp Up Right Together, Kick Right Forward

3&4 Step Right Back, Step Left Beside Right, Step Right Forward

5-6 Kick Left To Left Side, Stomp Up Left Together

7&8 Kick Left Forward, Step Left To Place, Cross Right Over Left (Weight On Right)

#### POINT, CROSS, POINT, TOUCH TOE, HEEL, TOE, HEEL, HOOK BACK

1-2 Point Left To Side, Cross Left Over Right

3-4 Point Right To Side, Touch Right Toe Behind Left

&5&6 Step Right To Place, Touch Left Heel Forward, Step Left To Place, Touch Right Heel Back

&7&8 Step Right To Place, Touch Left Heel Forward, Step Left To Place, Hook Back Right

#### SHUFFLE BACK RIGHT, ROCK BACK LEFT, FULL TURN RIGHT, 2 STOMP

1&2 Step Right Back, Step Left Beside Right, Step Right Back

3-4 Rock Back Left, Recover To Right

5-6 Turn 1/2 Right And Step Left Back, Turn 1/2 Right And Step Right To Side

7-8 Stomp Left Together, Stomp Left To Side

#### SWIVEL HEELS AND TOES, SWIVEL LEFT (TWICE)

1-2 Swivel Right Foot To Left Side (Heel, Toe)

3-4 Swivel Left Foot To Right Side (Heel, Toe)

5-6 Taking Weight Onto Left Heel And Right Toe Swivel Both Toes To Left, Return To Centre

7-8 Repeat 5-6

#### TURN 1/2 RIGHT, 2 STOMP, ROCK BACK, TURN 1/4 LEFT, STOMP UP, TURN 1/4 LEFT, STOMP

&1-2 Turn 1/2 Right On The Left Heel, Stomp Right Together (Twice)

3-4 Rock Back Right And Kick Left Together, Recover To Left

5-6 Turn 1/4 Left And Step Right To Side, Stomp Up Left

7-8 Turn 1/4 Left And Step Left Forward, Stomp Right

## APPLE JACKS TO RIGHT, APPLE JACKS RIGHT (TWICE), ROCK BACK LEFT

1-2 Apple Jacks To Right Side

3-4 Apple Jacks To Right Side, Return Feet To Centre

5-6 Repeat 3-4

7-8 Rock Back Left, Recover To Right

## HEEL, TOE, 2 KICK (LEFT, RIGHT), TURN 1/4 LEFT AND CROSS, KICK, ROCK BACK

1&2 Touch Left Heel Forward, Step Left To Place, Touch Right Toe Behind Left

& 3& 4 Step Right To Place, Kick Left Forward, Step Left To Place, Kick Right Forward

 $5\text{-}6 \hspace{0.2cm} \textbf{Turn} \hspace{0.1cm} \textbf{1/4} \hspace{0.1cm} \textbf{Left} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Over} \hspace{0.1cm} \textbf{Left}, \hspace{0.1cm} \textbf{Jumping} \hspace{0.1cm} \textbf{Step} \hspace{0.1cm} \textbf{Left} \hspace{0.1cm} \textbf{Back} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Kick} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Forward} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Step} \hspace{0.1cm} \textbf{Left} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Forward} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Forward} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Forward} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{And} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Right} \hspace{0.1cm} \textbf{Cross} \hspace{0.1cm} \textbf{Cross}$ 

7-8 Rock Back Right And Kick Left Forward, Recover To Left

# STOMP, POINT RIGHT, TURN 1/4 RIGHT, SCUFF, CROSS, TURN 1/2 RIGHT, SCUFF, STEPS OUTSIDE

1-2 Stomp Right Together, Point Right Toe To Side

3-4 On Ball Of Left Make 1/4 Turn Right And Step Right Beside Left, Scuff Left Together

5-6 Cross Left Over Right, Turn 1/2 Right

7&8 Scuff Right Together, Step Right To Side, Step Left To Side

## REPEAT

# TAG 1: Performed after 32 count of the 1st and 3rd repetition KICK, HOOK, KICK, BRUSH AND TURN 1/2 RIGHT

1-2 Kick Right Forward. Hook Right Over Left

3-4 Kick Right Forward, Brush Right Back And Make Turn 1/2 Right On Left Foot

# TAG 2: Performed after 1st and 3rd repetition

## SHUFFLE FORWARD RIGHT, 2 KICK, SHUFFLE BACK LEFT, ROCK BACK RIGHT

1&2 Shuffle Forward Right

3-4 Kick Left Forward (Twice)

5&6 Shuffle Back Left

7-8 Rock Back Right, Recover To Left