

# "SOLD"

## 2° PLACE AT

11° Concorso Catalan Style, Belt Festival Nasty Boys, Treviso 2013

Coreografo: **SILVIA DENISE STAITI**

Descrizione: PHRASED, 2 WALLS, ADVANCED LINE DANCE

Style: CATALAN STYLE

Musica: "Sold" – John Michael Montgomery (125 bpm)

Sequenza: A-B-C-C\*-A-B-C-C(only Sec 1)-TAG-B-C-C

Start dancing on lyrics



## PART A

### SEC- 1: TOE STRUT – TOE STRUT – ROCK FWD – ROCK ¼ TURN

- 1 – 2 Touch point left fwd – recover
- 3 – 4 Touch point right fwd – recover
- 5 – 6 Rock left fwd
- 7 – 8 ¼ tour left, rock left fwd

### SEC- 2: ROCK CROSS – KICK – ROCK CROSS – KICK – STOMP

- 1 – 2 Rock left cross over right – kick left foot fwd (jumping)
- 3 – 4 ¼ turn left kicking right foot fwd – rock right foot over left (jumping)
- 5 – 6 kick right foot fwd – kick left foot fwd (jumping)
- 7 – 8 stomp left – hold

### SEC- 3: TOE STRUT ½ TURN LEFT – TOE STRUT ½ TURN LEFT – TOE STRUT ¼ TURN – TOE STRUT ¾ TURN

- 1 – 2 ½ tour left, Touch point right back – recover
- 3 – 4 ½ tour left, Touch point left fwd – recover
- 5 – 6 1/4 tour right, Touch point right to the right – recover
- 7 – 8 3/4 tour right, Touch point left to the right – recover

### SEC- 4: KICK – HOOK – KICK – FLICK – STEP – STOMP – STEP – STOMP

- 1 – 2 Kick right fwd – hook right
- 3 – 4 kick right fwd – flick right
- 5 – 6 step right fwd – stomp left near to right
- 7 – 8 step right behind – stomp left fwd

### SEC- 5: ROCK SIDE – HOLD – ½ TURN RIGHT – ROCK SIDE – HOLD

- 1 – 2 Rock side right to the right – recover left
- 3 – 4 cross right foot over left – hold
- 5 – 6 ½ turn right, rock side left to the left – recover right
- 7 – 8 cross left foot over right – hold

### SEC- 6: KICK TWICE – FLICK – KICK – ROCK CROSS – KICK – STOMP

- 1 – 2 Kick twice right foot fwd
- 3 – 4 flick right foot – ½ turn right, kicking right fwd
- 5 – 6 rock cross right over left – kick right foot fwd (jumping)
- 7 – 8 kick left foot fwd – stomp left fwd

### SEC- 7: TOE STRUT ½ TURN – TOE STRUT ½ TURN – TOE STRUT ½ TURN – ROCK

- 1 – 2 ½ tour left, Touch point right back – recover
- 3 – 4 ½ tour left, Touch point left fwd – recover
- 5 – 6 ½ tour left, Touch point right back – recover
- 7 – 8 rock back left – recover right

SEC- 8: HEEL STRUT – HEEL STRUT – STOMP – HOLD

- 1 – 2 Touch heel left fwd – recover
- 3 – 4 Touch heel right fwd – recover
- 5 – 6 stomp left foot to left\* – hold (with attitude)
- 7 – 8 hold – hold

PART B

SEC- 1: ROCK CROSS – KICK – ¼ TURN KICK – ROCK CROSS – ¼ TURN KICK – STOMP – ROCK BACK – STOMP – ROCK BACK – STOMP

- 1 & 2 & Rock right cross over left – kick right foot fwd (jumping)- ¼ turn right kicking left foot fwd – rock cross left foot over right (jumping)
- 3 & 4 & ¼ turn right kicking left foot fwd – rock cross left foot over right (jumping) – kick left fwd – kick right fwd (jumping)
- 5 & 6 Rock back right kickin' left fwd – recover left – stomp right
- 7 & 8 Rock back left kickin' right fwd – recover right – stomp left

SEC- 2: ROCK SIDE – CROSS – ½ TURN RIGHT – ROCK SIDE – CROSS – ROCK SIDE – ½ TURN RIGHT – STOMP – STOMP

- 1 & 2 Rock side right to the right – recover left – cross right foot over left
- 3 & 4 ½ turn right, rock side left to the left – recover right – cross left foot over right
- 5 & 6 rock side right to the right – recover left – ½ turn right, step right to the right
- 7 – 8 stomp left – stomp right

SEC- 3: ROCK CROSS – KICK – ¼ TURN KICK – ROCK CROSS – ¼ TURN KICK – STOMP – ROCK BACK – STOMP – ROCK BACK – STOMP

- 1 & 2 & Rock right cross over left – kick right foot fwd (jumping)- ¼ turn right kicking left foot fwd – rock cross left foot over right (jumping)
- 3 & 4 & ¼ turn right kicking left foot fwd – rock cross left foot over right (jumping) – kick left fwd – kick right fwd (jumping)
- 5 & 6 Rock back right kickin' left fwd – recover left – stomp right
- 7 & 8 Rock back left kickin' right fwd – recover right – stomp left

SEC- 4: ROCK SIDE – CROSS – ROCK SIDE – CROSS

- 1 & 2 Rock side right to the right – recover left – cross right foot over left
- 3 & 4 ½ turn right, rock side left to the left – recover right – cross left foot over right

PART C

SEC- 1: JUMP SIDE – ½ TURN – ½ TURN – ROCK BACK – HEEL&HEEL – FLICK – SLAP – STOMP

- & 1 Big Jump (both feet) to the right side
- 2 – 3 ½ turn right, steppin' right fwd – ½ turn right, steppin' left foot back
- & 4 rock back right – recover left
- 5 & 6 & touch heel right fwd – recover – touch heel left fwd – recover
- 7 – 8 flick right, slappin' right foot with right – stomp right fwd

SEC- 2: TWIST TWICE – TOE STRUT ½ TURN RIGHT – TOE STRUT ½ TURN LEFT RIGHT – HEEL STRUT – HEEL STRUT – STOMP – STOMP

- & 1 & 2 twist right foot twice (heel out – in –out – in)
- & – 3 ½ tour right, Touch point left back – recover
- & – 4 ½ tour right, Touch point right fwd – recover
- 5 & Touch heel right fwd – recover
- 6 & Touch heel left fwd – recover
- 7 – 8 stomp right – stomp left

REPEAT SEC. N. 1- 2

*\*at the second repetition of part C (only in the 1<sup>st</sup> wall), we make a full turn, instead of half, at the count &4 of the section 2, (just to arrive on the second wall), and we start again with part A*

*All the other times, we make part c always in the same direction(wall).*

### TAG

*second wall, the second repetition of part C stops at the SEC. 1 (just to make the TAG)*

SEC- 1: GRAPEWINE RIGHT – GRAPEWINE LEFT

- 1 – 2 step right to the right – cross left back to right
- 3 – 4 step right to the right – scuff left
- 5 – 6 step left to the left – cross right back to left
- 7 – 8 step left to the left – scuff right

SEC- 2: DIAGONAL STEP FWD – STOMP – DIAGONAL STEP BACK – STOMP

- 1 – 2 step fwd diagonally right – stomp left near to right
- 3 – 4 step back diagonally left – stomp right near to left
- 5 – 6 step back diagonally right – stomp left near right
- 7 – 8 step fwd diagonally left – stomp right near left

SEC- 3: SWIVEL TOE /HEEL RIGHT OUT – SWIVEL TOE/HEEL LEFT IN – SCUFF

- 1 – 2 swivel right toe out to the right – swivel right heel out to the right
- 3 – 4 swivel right toe out to the right – hold
- 5 – 6 swivel right toe in to the left – swivel right heel in to the left
- 7 – 8 swivel right toe in to the right – scuff right

SEC- 4: GRAPEWINE – ½ TURN LEFT GRAPEWINE

- 1 – 2 step right to the right – cross left back to right
- 3 – 4 step right to the right – scuff left
- 5 – 6 step left to the left – cross right back to left
- 7 – 8 ½ turn left, step left to the left – scuff right

### INTRODUCTION

SEC- 1: ROCK IN CHAIR LEFT – GRAPEWINE LEFT – SCUFF

- 1 – 2 rock left fwd – recover right
- 3 – 4 rock left back – recover right
- 5 – 6 step left to the left – cross right back to left
- 7 – 8 step left to the left – scuff right

SEC- 2: GRAPEWINE RIGHT – ROLLING GREAPWINE LEFT

- 1 – 2 step right to the right – cross left back to right
- 3 – 4 step right to the right – touch point left to the left
- 5 – 6 ¼ turn left, step left to the left – ¼ turn left, step right to the right
- 7 – 8 ½ turn left step left to the left – scuff right

SEC- 3: ROCK IN CHAIR RIGHT – GRAPEWINE RIGHT – SCUFF

- 1 – 2 rock right fwd – recover left
- 3 – 4 rock right back – recover left
- 5 – 6 step right to the right – cross left back to right
- 7 – 8 step right to the right – scuff left

**SEC- 4: GRAPEWINE LEFT - ROLLING GREAPWINE RIGHT**

1 - 2 *step left to the left - cross right back to left*

3 - 4 *step left to the left - touch point right to the right*

5 - 6 *¼ turn right, step right to the right - ¼ turn right, step left to the left*

7 - 8 *½ turn right step right to the right - scuff left*