

“PLAY”

Choreographer: Silvia Denise Staiti

Music: Michael Peterson – Play

Description: 2 wall, intermediate line dance (catalan style)

Sequence: 64 counts, 2 restarts

Presented at VCF 2015

SEC- 1: POINT, STEP, POINT, STEP, KICK, STOMP, FLICK, STOMP UP

- 1 -2 point right to the right – step right forward
- 3 -4 point left to the left – step left forward
- 5 -6 kick right – stomp right
- 7 -8 flick right – stomp up right

SEC- 2: WINE RIGHT, CROSS, ¼ TURN RIGHT ROCK RIGHT, ½ TURN RIGHT ROCK RIGHT

- 1 -2 step right to the right – cross left behind
- 3 -4 step right to the right – cross left forward
- 5 -6 ¼ turn rock right – recover on left
- 7 -8 ½ turn rock right – recover on left

SEC- 3: ¼ TURN RIGHT STEP, SCUFF, VAUDEVILLE, STOMP TWICE

- 1 -2 ¼ turn right step right forward – scuff left beside
- 3 -4 cross left over right – step right to the right
- 5 -6 touch heel left to the left – recover on left
- 7 -8 stomp right beside – stomp up right

SEC- 4: STEP, LOCK, STEP, HOLD, STEP PIVOT ½ TURN RIGHT, ½ TURN, HOOK

- 1 -2 step right forward – lock left behind
- 3 -4 step right forward – hold
- 5 -6 step left forward – ½ turn right (weight on right)
- 7 -8 ½ turn right stepping left back – hook right

SEC- 5: DIAGONAL STEP, STOMP UP, ½ TURN RIGHT SLIDE LEFT, HOOK, ½ TURN RIGHT STEP, FLICK, STEP, FLICK

- 1 -2 diagonal step right forward – stomp up left beside
- 3 -4 ½ turn right sliding left back – hook right
- 5 -6 ¼ turn right step right forward – flick left
- 7 -8 step left forward – flick right

SEC- 6: ROCK STEP, STEP BACK, HOLD, COASTER STEP, SCUFF

- 1 -2 rock step right – recover on left
- 3 -4 step right back – hold
- 5 -6 step left back – right together
- 7 -8 step left forward – scuff right

SEC- 7: ¼ TURN RIGHT STEP, SCUFF, SHUFFLE SIDE LEFT, ROCK BACK, SHUFFLE SIDE RIGHT

- 1 -2 ½ turn right step right forward – scuff left
- 3&4 shuffle side left
- 5 -6 rock back right – recover on left
- 7&8 shuffle side left

SEC- 8: POINT ¼ TURN, POINT ½ TURN, POINT ½ TURN, ¼ TURN STOMP RIGHT, STOMP LEFT

- 1 -2 touch point left to the left – ¼ turn left stepping left next to right (h. 9.00)
- 3 -4 touch point right to the right – ½ turn left stepping right next to left (h. 3.00)
- 5 -6 touch point left to the left – ½ turn left stepping left next to right (h. 9.00)
- 7 -8 ¼ turn left stomping right forward – stomp left beside (h. 6.00)

Restart

On 5th wall, after 24th count (stomp twice 7-8), do a stomp with left foot and a hold (1 – 2) and start again the dance

On 10th wall, after 24th count (step right to the right) doing a long slide left (5- 6) and a stomp left beside right, hold (7 – 8) and start again the dance