

“BETTER TOGETHER”

Choreographer: Silvia Denise Staiti

Music: Little Crush – Dianna Corcoran

Description: 2 walls, upper intermediate line dance (catalan style)

Sequence: 64 counts, 2 tags, 1 bridge, 3 restarts

PRESENTED AT: COUNTRY SPRING PARTY – ITALY and VILLENEUVE LOUBET – FRANCE / MARCH 2016

SEC- 1: LONG STEP BACK, STOMP, HOLD, STOMP, HOLD, HEEL, FLICK

- 1 -2 long step back with right – drag with left
- 3 -4 stomp left – hold
- 5 -6 stomp right – hold
- 7 -8 touch left heel forward – flick left

SEC- 2: STEP, LOCK, STEP, FLICK, ROCK BACK, STOMP TWICE

- 1 -2 step left forward, lock right behind
- 3 -4 step left forward, flick right
- 5 -6 rock back on right foot (jumping) – recover on left
- 7 -8 stomp up right next to left, stomp right forward

SEC- 3: ROCKIN CHAIR, ¼ TURN STEP, STOMP UP, ¼ TURN STEP, SCUFF

- 1 -2 rock left forward – recover on right
- 3 -4 rock left back – recover on right
- 5 -6 ¼ turn right stepping left forward – stomp up right beside
- 7 -8 ¼ turn right stepping right forward – scuff left beside

SEC- 4: GRAPEVINE, ¾ ROLLING VINE, CROSS

- 1 -2 step right to the right - cross left behind
- 3 -4 step right to the right - touch point left
- 5 -6 ¼ turn right step right forward – ½ turn right step left forward
- 7 -8 ¼ turn right step right to the right – cross left over right

SEC- 5: GRAPEVINE, CROSS, ¼ TURN ROCK STEP, ½ TURN ROCK STEP

- 1 -2 step right to the right - cross left behind
- 3 -4 step right to the right – cross left over right
- 5 -6 ¼ turn right rock on right – recover on left
- 7 -8 ½ turn right rock on right – recover on left

SEC- 6: COASTER STEP, HOLD, ROCK STEP, ½ TURN STEP, STOMP UP

- 1 -2 step right back – step left together
- 3 -4 step right forward – hold
- 5 -6 rock on left forward – recover on right
- 7 -8 ½ turn left step left forward – stomp up right beside

SEC- 7: JUMPING ROCK BACK, STOMP UP TWICE, KICK TWICE, ¼ TURN LEFT CROSS, KICK

- 1 -2 rock back with right (jumping) – recover on left
- 3- 4 stomp up right twice
- 5 -6 kick right forward twice
- 7 -8 ¼ turn left cross right over left (flickin' left behind) – recover on left kickin' right forward

SEC- 8: ¾ JUMPING JAZZ BOX, SLAP, ROCK BACK, RECOVER, FLICK

- 1 -2 ¼ turn left kick left forward – cross left over right
- 3 -4 ¼ turn left kick left forward – kick right forward
- 5 -6 ¼ turn left cross right over left, slapping left with right hand – kick right forward
- 7 -8 rock right back kickin left forward – recover on left flickin' right behind

Tag 1

STOMP LEFT, HOLD 3 COUNTS

- 1 -2 stomp left – hold
- 3 -4 hold – hold

After the 4th count in the section 3 (rocking chair) on 3th wall. Here we do the 1st RESTART

After the 4th count in the section 3 (rocking chair) on 6th wall. Here we do the BRIDGE and after the 2nd RESTART

Tag 2

STOMP LEFT, HOLD, STOMP RIGHT, HOLD

1 -2 stomp left – hold

3 -4 stomp right – hold

After the end of the section 1 (only 8 counts) on the 9th wall.

Then we continue *the dance* with section 2 (step, lock, step) until the 4th count of the section 7 (52 counts).

Here, we do the FINAL*.

Bridge

SEC- 1: GRAPEVINE, CROSS, ROCK SIDE, CROSS, HOLD

1 -2 step right to the right - cross left behind

3 -4 step right to the right – cross left over right

5 -6 rock right to the right – recover on left

7 -8 cross right over left – hold

SEC- 2: GRAPEVINE, CROSS, ROCK SIDE, CROSS, HOLD

1 -2 step left to the left - cross right behind

3 -4 step left to the left – cross right over right

5 -6 rock left to the left – recover on right

7 -8 cross left over right – hold

SEC- 3: SCISSOR STEP, HOLD, SCISSOR STEP, HOLD

1 -2 rock right to the right – recover on left

3 -4 cross right over left – hold

5 -6 rock left to the left – recover on right

7 -8 cross left over right – hold

After the tag 1 made in 6th wall.

*Final

1 -2 rock left forward – recover on right

3 -4 rock left back – recover on right

5 - stomp left

Restarts

1. On 3th wall, after tag 1

2. On 6th wall, after tag 1

3. On 7th wall, after section 5 at the 40th count, we do (at count 7) step right forward (not a rock right) and stomp left together. And we start again the dance.