

# BANG TIME

Choreographed by **Johnny**

**Description:** Phrased : A (32 counts) – B (40 counts) – C (64 counts)

**Music :** “Bring on the Good Times” by Lisa McHughes

## PART A (32 Counts)

### GRAPEVINE RIGHT, SCUFF, STEP, SCUFF, STOMP-UP

- 1-2 Open right to right, cross left behind right
- 3-4 Open right to right turning  $\frac{1}{4}$  right, scuff left forward
- 5-6 Turn  $\frac{1}{4}$  right and open left to left, scuff right beside left
- 7-8 Turn  $\frac{1}{4}$  right and open right to right, stomp-up left beside right

### SWIVELS TOE-HEEL-TOE, SCUFF, CROSS, KICK, JUMPING ROCK

- 1-2 Swivel toe left to left, swivel heel left to left
- 3-4 Swivel toe left to left, scuff right forward turning  $\frac{1}{4}$  left
- 5-6 [Jumping] cross right over left and hook left behind right, return on the left and kick right forward
- 7-8 [Jumping] Rock step right back, recover weight on the left

### SCUFF, STOMP, SCUFF, STOMP, FULL TURN, STOMP, STOMP-UP

- 1-2 Scuff right forward, Stomp right forward
- 3-4 Scuff left forward, Stomp left forward
- 5-6 Full turn to the left going forward (in 2 counts)
- 7-8 Stomp right to the right, Stomp-up left beside right

### SWIVELS TOE-HEEL-TOE, STOMP-UP, JUMPING ROCK, STOMP, STOMP

- 1-2 Swivel toe left to left, swivel heel left to left
- 3-4 Swivel toe left to left, stomp-up right beside left
- 5-6 [Jumping] Rock step right back, recover weight on the left
- 7-8 Stomp right forward, stomp left beside right

## **PART B (40 Counts)**

### **HEEL, HEEL, KICK, CROSS & POINT, KICK, KICK, JUMP, STOMP, HOLD**

- 1-2 Heel touch right forward, Heel touch left forward
- 3-4 Kick right forward, Cross right over left while touch left point behind right
- 5-6 Return on the left & kick right forward, return right & kick left forward
- 7-8 Jump with both feet & stomp with both feet, Hold (Pause)

### **HEEL, HEEL, KICK, CROSS & POINT, KICK, KICK, JUMP, STOMP, HOLD**

- 1-2 Heel touch left forward, Heel touch right forward
- 3-4 Kick left forward, Cross left over right while touch right point behind left
- 5-6 Return on the right & kick left forward, return right & kick right forward
- 7-8 Jump with both feet & stomp with both feet, Hold (Pause)

### **SWIVET TO LEFT, SWIVET TO RIGHT, SWIVET TO LEFT (X2)**

- 1-2 Swivet to the left (left on the heel, right on the toe), return to centre
- 3-4 Swivet to the right (right on the heel, left on the toe), return to centre
- 5-6 Swivet to the left (left on the heel, right on the toe), return to centre
- 7-8 Swivet to the left (left on the heel, right on the toe), return to centre

### **ROCK-STEP & TURN, ROCK-STEP & TURN, STEP, STOMP**

- 1-2 Turning  $\frac{1}{4}$  right Rock-step right forward, recover weight on the left
- 3-4 Turn  $\frac{1}{2}$  right & Rock-step right forward, recover weight on the left
- 5-6 Turn  $\frac{1}{4}$  right & open right to the right, Hold (Pause)
- 7-8 Stomp-up left beside right, Hold (Pause)

### **ROCK-STEP & TURN, ROCK-STEP & TURN, STEP, STOMP**

- 1-2 Turning  $\frac{1}{4}$  left Rock-step left forward, recover weight on the right
- 3-4 Turn  $\frac{1}{2}$  left & Rock-step left forward, recover weight on the right
- 5-6 Turn  $\frac{1}{4}$  left & open left to the left, Hold (Pause)
- 7-8 Stomp-up right beside left, Hold (Pause)

## **PART C (64 Counts)**

### **OPEN, HOOK, OPEN, HOOK, OPEN, TURN ½ & FLICK, KICK, TOGETHER**

- 1-2 [Jumping] Open both feet, Hook left over right forward
- 3-4 [Jumping] Open both feet, Hook right over left forward
- 5-6 [Jumping] Open both feet, Turn ½ jumping & flick left back
- 7-8 Kick left forward, jump with both feet forward

### **OPEN, HOOK, OPEN, HOOK, OPEN, TURN ½ & FLICK, KICK, KICK**

- 1-2 [Jumping] Open both feet, Hook left over right forward
- 3-4 [Jumping] Open both feet, Hook right over left forward
- 5-6 [Jumping] Open both feet, Turn ½ jumping & flick left back
- 7-8 Kick left forward, Kick right forward

### **CROSS, KICK, JUMPING ROCK BACK, POINT BACK, SCUFF, CROSS, KICK**

- 1-2 [Jumping] Cross right over left, return on the left and kick right forward
- 3-4 [Jumping] Rock step right back, recover weight on the left
- 5-6 Touch point right diagonally back right, scuff right forward beside left
- 7-8 [Jumping] Cross right over left turning ¼ left, return on the left and kick right forward

### **KICK, CROSS, KICK, FLICK, STEP-SLIDE, STOMP, STOMP-UP**

- 1-2 Return on the right and kick left forward turning ¼ left, [Jumping] Cross left over right turning ¼ left
- 3-4 Return on the right and kick left forward turning ¼ left, return on the left and flick right back
- 5-6 Long step right to right and slide left beside it
- 7-8 Stomp left beside right, stomp-up right beside left

**THE NEXT 32 COUNTS ARE THE SAME OF THE FIRST 32,  
IT CHANGES ONLY THE LAST 5 COUNTS**

**OPEN, HOOK, OPEN, HOOK, OPEN, TURN ½ & FLICK, KICK, TOGETHER**

- 1-2 [Jumping] Open both feet, Hook left over right forward
- 3-4 [Jumping] Open both feet, Hook right over left forward
- 5-6 [Jumping] Open both feet, Turn ½ jumping & flick left back
- 7-8 Kick left forward, jump with both feet forward

**OPEN, HOOK, OPEN, HOOK, OPEN, TURN ½ & FLICK, KICK, KICK**

- 1-2 [Jumping] Open both feet, Hook left over right forward
- 3-4 [Jumping] Open both feet, Hook right over left forward
- 5-6 [Jumping] Open both feet, Turn ½ jumping & flick left back
- 7-8 Kick left forward, Kick right forward

**CROSS, KICK, JUMPING ROCK BACK, POINT BACK, SCUFF, CROSS, KICK**

- 1-2 [Jumping] Cross right over left, return on the left and kick right forward
- 3-4 [Jumping] Rock step right back, recover weight on the left
- 5-6 Touch point right diagonally back right, scuff right forward beside left
- 7-8 [Jumping] Cross right over left turning ¼ left, return on the left and kick right forward

**KICK, CROSS, KICK, FLICK, STEP-SLIDE, STOMP, STOMP-UP**

- 1-2 Return on the right and kick left forward turning ¼ left, [Jumping] Cross left over right turning ¼ left
- 3-4 Return on the right and kick left forward turning ¼ left, flick left back
- 5-6 Long step left to left and slide right beside it
- 7-8 Stomp right beside left, stomp-up left beside right

INTRO : 80 COUNTS

SEQUENCE :

C – A – A – B – C – C – A – A – B – C – C – C (only the first 40 counts)

