



ALL MY MATES

Music : *Get yer redneck on / Kinsey Rose*

Choreographer : Bruno Moggia

Level : Intermediate

Type : 96 counts- 2 parts - 2 walls

PART A

Section 1	KICK BALL STEP, SWIVETx2, JAZZ BOX (start)
1 & 2	Kick LF, Step LF, Step RF in front of LF
3 - 4	Heels on the right, back in the middle
5 - 6	Heels on the right, back in the middle
7 - 8	LF in front of RF, RF behind

Section 2	JAZZ BOX (end), STOMPx2, SWIVETx3, STOMP
1 - 2	LF on the left, Step RF
3 - 4	Stomp LF next to RF x2
5 - 6	Heel LF on the left, Toe LF on the left
7 - 8	Heel LF on the left, Stomp RF next to LF

Section 3	LOCK STEP ¼ TURN, JAZZ BOX, SCUFF
1 - 2	Step RF ¼ turn on the right, Step LF behind RF
3 - 4	Step RF, Scuff LF
5 - 6	(jumped) LF in front of RF, RF behind
7 - 8	LF on the left, Scuff RF

Section 4	TOE STRUTx2, FULL TURN, STOMPx2
1 - 2	Toe RF, Heel RF on the ground
3 - 4	Toe LF, Heel LF on the ground
5 - 6	Full turn on the left
7 - 8	Stomp RF x2

Section 5	ROCK STEP, TOE STRUT ¼ TURN, WEAWE
1 - 2	Rock LF, Recover RF
3 - 4	Toe LF behind, ¼ turn of the left
5 - 6	RF on the right, LF behind RF
7 - 8	RF next to LF, LF in front of RF

Section 6	WEAWE, MONTEREY TURN, SCUFF
1 - 2	RF behind on the right, LF in front of RF
3 - 4	RF ahead on the right, LF behind RF
5 - 6	Toe RF on the right, ½ turn on the right
7 - 8	Toe LF on the left, Scuff LF

Section 7	ROCK STEP, HEEL, STEP, TOE, SLAP
1 - 2	(jumped) Rock LF, Recover RF
&3 - 4	Step LF behind, Heel RF ahead, Step RF next to LF
5 - 6	Step LF in front of RF, Toe RF on the right
7 - 8	Step RF in front of LF, Slap LF on the left with left hand

Section 8	STEP ½ TURN, STEP ½ TURN, COASTER STEP, SCUFF
1 - 2	Step LF, ½ turn on the right
3 - 4	Step LF, ½ turn on the right (weight on the LF)
5 - 6	RF behind, LF next to RF
7 - 8	Step RF, Scuff LF



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PART B

Section 1	FLICKx2, STEP, STOMP, STEP, SLAP, STEP, STOMP
1 – 2	(jumped) Flick LF on the left, Flick LF on the right
3 – 4	Step LF, Stomp RF next to LF
5 – 6	Step RF on the right, Slap LF on the right avec right hand
7 – 8	Step LF on the left, Stomp up RF next to LF

Section 2	HEELx2, HOOK ¼ TURN, HEELx2, HOOK ¼ TURN, FLICK, SCUFF
1 – 2	(jumped) Heel RF, Heel LF
3 – 4	(jumped) Hook RF behind RF with ¼ turn on the left, Heel LF
5 – 6	(jumped) Heel RF, Hook LF behind RF with ¼ turn on the left
7 – 8	(jumped) Flick RF on the right, Scuff RF

Section 3	ROCK STEP, STEP, STOMP, HEELx2, FLICK, STOMP
1 – 2	Rock RF, Recover LF
3 – 4	Step RF on the right, Stomp LF in front of RF
5 – 6	(jumped) Heel RF, Heel LF
7 – 8	(jumped) Flick RF, Stomp RF (weight on the RF)

Section 4	ROCK STEP ½ TURN x2, STEP, STOMP, SWIVEL
1 – 2	Heel LF on the left, ½ turn on the left
3 – 4	Heel LF on the left, ½ turn on the left
5 – 6	Step LF on the left, Stomp RF ahead
7 – 8	Toe LF on the left and Heel RF on the right, Back in the middle

B FINAL

Section 1	FLICKx2, STEP, STOMP, STEP, SLAP, STEP, STOMP
1 – 2	(jumped) Flick LF on the left, Flick LF on the right
3 – 4	Step LF, Stomp RF next to LF
5 – 6	Step RF on the right, Slap LF on the right avec right hand
7 – 8	Step LF on the left, Stomp up RF next to LF

Section 2	HEEL, FLICK, STOMP
1 – 2	(jumped) Heel RF, Flick LF on the left
3	Stomp LF ahead

TAG 1

Section 1	SWIVELx2, STOMPx2
1 – 2	Heel left towards RF, Toe LF towards RF
3 – 4	Stomp RF x2



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TAG 2

Section 1	STOMP, PAUSEx7
1 – 2	Stomp RF, Pause
3 – 4	Pause, Pause
5 – 6	Pause, Pause
7 – 8	Pause, Pause

Section 2	STOMP ½ TURN, PAUSEx3, STOMP, PAUSEx3
&1 – 2	½ turn on the left, Stomp RF, Pause
3 – 4	Pause, Pause
5 – 6	Stomp LF, Pause
7 – 8	Pause, Pause

INTRO

Section 1	STEPx4, ROLLING VINE
1 – 2	Step RF on the right, Step LF next to RF
3 – 4	Step RF on the right, Step LF next to RF
5 – 6	Step LF ¼ turn on the left, Step RF ¼ turn on the left
7 – 8	Step LF ¼ turn on the left, Step RF ¼ turn on the left

Section 2	STEPx4, ROLLING VINE
1 – 2	Step LF on the left, Step RF next to LF
3 – 4	Step LF on the left, Step RF next to LF
5 – 6	Step RF ¼ turn on the right, Step LF ¼ turn on the right
7 – 8	Step RF ¼ turn on the right, Step LF ¼ turn on the right

Section 3	SHUFFLE FORWARD, SHUFFLE BACKWARD
1 – 2	Step LF ahead, RF next to LF
3 – 4	Step LF ahead, Touch RF next to LF
5 – 6	Step RF behind, LF next to right RF
7 – 8	Step RF behind, Step LF next to RF (weight on the LF)

Section 4	STEP ½ TURN x2, STOMP
1 – 2	Step RF, ½ turn on the left
3 – 4	Step RF, ½ turn on the left
5	Stomp RF

PHRASE

*Intro – A – B – TAG 1 – A – B – TAG 1 – A – A (until count 4 of section 2) –
TAG 2 – B (start on section 3 until count 4 of section 4) – B – B FINAL*