

BROTHERHOOD

Choreographed by Adriano Castagnoli (Wild Country)

Description: 96 count + tag 8 count + 2°tag 8 count, 2 wall, level intermediate, line dance

Music: "Lorrie Morgan" - Do You Still Wanna Buy Me That Drink -

HEEL, TOE, HEEL, BRUSH, STOMP (TWICE), SWIVEL RIGHT FOOT

- 1-2 Touch Right Heel Forward, Touch Right Toe Back
- 3-4 Touch Right Heel Forward, Brush Right Back Beside Left
- 5-6 Stomp Right (Twice)
- 7-8 Swivel Right Foot To Right Side (Heel, Toe)

HEEL, TOE, HEEL, BRUSH, STOMP (TWICE), SWIVEL LEFT FOOT

- 1-2 Touch Left Heel Forward, Touch Left Toe Back
- 3-4 Touch Left Heel Forward, Brush Left Back Beside Right
- 5-6 Stomp Left (Twice)
- 7-8 Swivel Left Foot To Left Side (Heel, Toe)

TOUCH HEEL (TWICE), ROCK BACK RIGHT, TOUCH TOE RIGHT BACK

- 1-2 Touch Right Heel Forward Over Left (Twice)
- 3-4 Jumping Rock Back On Right, Return On Left
- 5-6 Touch Right Toe Behind Left, Touch Right Toe Back Diagonally To Right
- 7-8 Touch Right Toe Behind Left (Twice)

JUMPING CROSS LEFT (TWICE), BRUSH BACK LEFT, STOMP LEFT (TWICE)

- 1-2 Jumping Back On Right And Kick Left Forward, Cross Left Over Right
- 3-4 Repeat 1-2
- 5-6 Jump Back On Right And Kick Left Forward, Brush Left Back Beside Right
- 7-8 Stomp Left (Twice)

SWIVEL LEFT FOOT, STOMP, TOE STRUT BACK AND ½ TURN RIGHT, TOE STRUT

- 1-2 Swivel Left Foot To Left (Heel, Toe)
- 3-4 Swivel Left Heel To Left, Stomp Right Beside Left
- 5-6 Step Right Toe Back, Turning ½ To Right Drop Right Heel
- 7-8 Step Forward On Left Toe, Drop Left Heel Taking Weight

TOE STRUT FORWARD RIGHT, STEP BACK, HOOK, HEEL, CROSS, STEP BACK, HOOK

- 1-2 Step Forward On Right Toe, Drop Right Heel
- 3-4 Jump Back Diagonally To Left On Left, Hook Right Over Left
- 5-6 Step Right Forward Diagonally To Right, Cross Left Behind Right
- 7-8 Jump Back Diagonally To Right On Right, Hook Left Over Right

GRAPEVINE LEFT, CROSS, STEP, BACK, STEP FORWARD, HOLD

- 1-2 Step Left To Left Side, Cross Right Behind Left
- 3-4 Step Left To Left Side, Cross Right Over Left
- 5-6 Step Left To Left Side, Step Right Back
- 7-8 Step Left Forward Over Right (Weight On It), Hold

FULL TURN LEFT, ROCK BACK LEFT, STOMP, HOLD

- 1-2 Step Right Forward, Pivot $\frac{1}{2}$ Turn To Left
- 3-4 Repeat 1-2
- 5-6 Rock Back On Left, Rock Forward Onto Right
- 7-8 Stomp Left Beside Right, Hold

TURN $\frac{1}{4}$ LEFT AND VAUDEVILLE, STEP, CROSS, STEP, HOOK-SLAP, STOMP

- 1-2 Turn $\frac{1}{4}$ Left And Cross Left Over Right, Step Back Right Diagonally To Right
- 3-4 Touch Left Heel Diagonally Forward Left, Step Left To Place
- 5-6 Cross Right Over Left, Step Back Left Diagonally To Left
- 7-8 Hook Back Right And Slap Left On Right Heel, Stomp Right Forward Diagonally To Right

SWIVEL HEELS $\frac{1}{4}$ TURN LEFT, HOLD, POINT LEFT, STEP BACK, KICK, STOMP

- 1-2 Swivel Both Heels To Right, Return Heels To Centre
- 3-4 Swivel Both Heels To Right And Turn $\frac{1}{4}$ Left, Hold
- 5-6 Point Left Toe To Left Side, Step Left Behind Right
- 7-8 Kick Right Forward, Stomp Right Forward

SWIVEL RIGHT FOOT, SWIVEL LEFT HEEL, HEEL SWITCHES (LEAD RIGHT)

- 1-2 Swivel Right Foot To Right (Heel, Toe) (Weight On It)
- 3-4 Swivel Left Heel To Right, Return To Centre
- 5-6 Touch Right Heel Forward, Step Right Beside Left (Little Back)
- 7-8 Touch Left Heel Forward, Step Left Beside Right (Little Back)

GRAPEVINE RIGHT, STOMP, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT, STOMP

1-2 Step Right to Right, Cross Left Behind Right

3-4 Step Right To Right, Stomp Left Beside Right

5-6 Turning ¼ To Right And Step Left Back, Stomp Right Beside Left

7-8 Turning ¼ To Right And Step Right To Right, Stomp Left Beside Right (Weight On It)

REPEAT

TAG 1: Performed after 2nd repetition

GRAPEVINE LEFT, HOOK, GRAPEVINE RIGHT, STOMP FORWARD

1-2 Step Left To Left, Cross Right Behind Left

3-4 Step Left To Left, Hook Right Over Left

5-6 Step Right To Right, Cross Left Behind Right

7-8 Step Right To Right, Stomp Left Forward

TAG 2: Performed after 64 count of the 5th repetition and restart

1-2 Kick Left Forward, Cross Left Over Right

3-4 Turn 1/2 Right, Hold

5-6 Stomp Right To Right, Hold

7-8 Stomp Left To Left, Hold