

NEED TO LOVE

(First place competition " El Barn de Greg 2021"

CHOREOGRAPHER: LIMITED EDITION TEAM

LEVEL - Advanced Phrased

Structure: PART A - PART B1 - PART B2 - TAG 1 -TAG 2- TAG 3 - TAG 4

MUSIC: ALL MY LOVE IS GONE by RYAN LINDSAY

SEQUENCE: TAG1 - A - A

TAG2 - B1 - B2 - TAG3

TAG1 - A - A

TAG2 - B1 - B2 - TAG3

TAG2 - TAG4 -TAG3 - B1 - B2 - TAG3 - TAG 2 FINAL

TAG 1 (16 COUNTS)

SEQ1: (1-8) STEP, LOCK, STEP, SCUFF x 4

1 & 2 &- Step Right Forward, lock step left behind Right, step Right Forward, scuff left near to right

3 & 4 & Step Left Forward, lock step Right behind left, step Left Forward, scuff Right near to Left

5 & 6 & Step Right Forward, lock step left behind Right, step Right Forward, scuff left near to right

7 & 8 & Step Left Forward, lock step Right behind left, step Left Forward, scuff Right near to Left

SEQ2: (8-16) MAMBO BACK, MAMBO FORWARD, FULL TURN, LONG STEP BACK, SLIDE, STOMP.

1 & 2 Step Right Forward, recover weight on left, step right back

3 & 4 Step left back, recover weight on right, step left slightly forward (h.12:00)

5 - 6 1/2 turn right step Right forward (h.6:00), 1/2 turn Right step left back (h.12:00)

7 - 8 Long step right back slightly diagonally and slide left (from forward to back near to right), stomp left near to right.

PART A (24 COUNTS)

SEQ1: (1-8) FLICK, STOMP, SWIVEL HEELS, BACK CROSS BACK, KICK TURN TO RIGHT: RIGHT, RIGHT, LEFT, POINT TOE, HEEL

& 1- Flick Right side, stomp right forward

& 2- Swivel heels to right return to the centre

& 3 & 4- Progressive backward movement: step Right back, recover cross left over right, step right back, recover left and turn right, kick Right direction h.4:30

& 5- recover on right, recover left in place and turn to right direction h.9:00 kick right

& 6- recover right in place and turn to right direction h. 12:00 kick left forward

& 7 & 8- 1/2 turn Right (h.6:00) recover left in place, touch point back right behind left, 1/2 turn Right on left (support legs left whit weight) change the toe right whit the heel right H.12:00.

SEQ2: (2-16) KICK BALL STEP LONG SIDE, SLIDE CROSS, POINT TAP, BACK CROSS BACK CROSS, MAMBO SIDE SWIVEL CLOSE.

1 & 2- Kick right forward, ball right in place, long step left to left side

3 & 4- progressive slide right: from right to left continue over left, return whit the foot near to left step right in place, point toe tap left behind right

5&6&- travelling back, step left back, recover cross right over left, step back left, recover right over left

7&8- step left to left whit weight and swivel heel right to left (turn the heel right to left) return heel right to center whit weight and close left near to right

SEQ3: (17-24) TURN SPINN CLOSE, ROCK BACK STOMP, TRAVELING HEEL-TOE-HELL SWIVELS, FLICK STOMP UP FLICK STOMP.

1&2- Step right forward, 1/2 turn left recover weight on left (h.6:00), 1/2 turn left close right stomp near to left (h.12:00)

3&4- step right back, recover on left, stomp up right near to left

5&6- swiveling left heel to right and touch heel right, swiveling left toe to right and touch toe right, swiveling left heel to right and touch heel right

&7&8- flick right to right side, stomp up right in place near to left, flick right to right side stomp right in place near to left.

PART B1(16 COUNTS)

SEQ1: (1-8) ¼ TURN JUMP, TURNING SCOOT (3/4 TURN TO LEFT), OPEN FEET HOOK HOOK, TURNING SCOOT KICK (1 TURN TO RIGHT), STOMP STOMP, PIGEON TOED, HOOK

1&2- ¼ turn left jump with feet open (h.9:00), continue the turn at left ends it at h.12:00 (weight on right, leg left up, bent knee) 1/4 turn left jumping scoot left (h.6:00), 1/2 turn left jumping scoot left (h.12:00 end of the tour)

&3&4- step left in place, hook right over left (tibia), step right in place hook left over right (tibia)

&5&6- ½ turn right jumping scoot right (weight on left, leg right up, bent knee h.6:00), continue the turn right whit scoot and kick right h. 9:00, continue the turn right stomp right in place h.12:00 stomp left near to right

&7&8- direction travelling right, opening toes (out-out) at the same moment closing the heels, closing the toes (in-in) at the same moment opening the heels, opening toes (out-out) at the same moment closing the heels, hook left behind right.

SEQ2: (9-16) PIGEON TOED, 1/2 TURN TOE STRUT 1/2 TURN TOE STRUT, STOMP, FLICK STOMP, FLICK STOMP, FLICK STOMP.

1&2- direction travelling left, opening toes (out-out) at the same moment closing the heels, closing the toes (in-in) at the same moment opening the heels, opening toes (out-out) at the same moment closing the heels

&3&4- 1/2 turn right (h. 6:00) toe right forward, drop heel right in place, 1/2 turn right (h. 12:00) toe left near to right, drop heel left in place

(PART B2 ENDS HERE)

5&6&7&8- Stomp right slightly forward, flick left to side stomp left forward, flick right to side stomp right forward, flick left to side stomp left forward.

PART B2 (12 Counts)

You dance always 12 counts of the part B1, no dance the last counts of the section 2 of the part B1: 5&6&7&8 STOMP, FLICK STOMP, FLICK STOMP, FLICK STOMP

TAG 2 (16 Counts)

SEQ1: (1-8) STOMP UP, WEAVE DIAGONALLY DIRECTION FORWARD, ROCK RECOVER, FULL TURN, 1/2 TURN STEP, JUMP FORWARD FEET TOGETHER

1&2&3- Stomp up Right forward, diagonally direction (h:10.30) step right forward, step left behind right, step right to right side, cross left over right

&4- step right forward (h.12:00), recover weight on left

5 6- 1/2 turn right (h.6:00) step right forward, 1/2 turn right (h.12:00) step left back

7&8- ½ turn right (h.6:00) step right forward, jump up whit feet, come down whit together in place

SEQ2: (9-16) BACK, BACK, COASTER STEP, 1/2 TURN, FULL TURN, STOMP.

1 2- Walk back right, walk back left

3&4- step right back, step left back near to right, step right forward (h.6:00)

5 6 7- 1/2 turn left step left forward (h. 12:00), 1/2 turn left (h.6:00) step right back, 1/2 turn left step left forward (h.12:00)

8- Stomp right near to left.

TAG 3 (8 Counts)

SEQ1: (1-8) WINE RIGHT TOUCH, ROLLING WINE LEFT STOMP

1 2 3 4- Step right to right side, step left behind right, step right to right side, touch left to left side (knee touring in step)

5 6 7 8- 1/4 turn left step left forward (h.9:00), 1/2 turn left step right back (h.3:00), 1/4 turn left (h.12:00) step left to left side, stomp right near to left.

TAG 4

SEQ1: (1-8) WALKING: BACK, BACK, BACK, CLOSE TOGETHER, CROSS UNWIN

1 2 3 4- Step back right, left, right, left close near right

5 6 7 8- Cross right over left, turn complete to the left (1 turn ends at h.12:00)

SEQ2: (9-14) STOMP, STOMP, HOLD, HOLD, STOMP, STOMP

1 2- Stomp left in place, stomp right near to left

3 4- Hold, Hold

5 6- Stomp left in place, stomp right near to left

FINAL

TAG 2 + STOMP

